



TRANSFORMATIONS SERIES

DR. BECKY POWELL

AGENDA

Introductory Activities

Cultural Definitions

Cultural Markers

TCK

- Umbrella
- Math
- Definition
- Math

Strengthening Students Through Social Scaffolding

- Belonging
- Physical Scaffolding
- Social Scaffolding
 - Formal and Fictive Kin

CULTURAL DEFINITIONS

Culture

Monoculture

Third Culture



CULTURAL MARKERS – MONOCULTURE

BILLY & CAROL



- 1. Infrequent Mobility**
- 2. Connection to place**
- 3. Formed identity**
- 4. Local dialect**
- 5. Taught loyalty**
- 6. Developmentalist paradigms**
- 7. Multilayered Relationships**
- 8. Long-term rather than serial relationships**

CULTURAL MARKERS – THIRD CULTURE

RAYMOND & SIBLINGS

1. High adult Mobility
2. Patterned sense of light belonging
3. Acceptance of new
4. Accent Control
5. Globalism
6. High Autonomy
7. Many Loose ties
8. Established Closure skills



TCK

TCK Umbrella Diagram

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- Populations
 - BRATs
 - MKs
 - Diplomat
 - Corporate
 - Other highly mobile
 - PK
 - Academics
 - Habitual Movers



TCK

Math of the “Third” Culture

- $1 + 1 = 3$
 - Home Culture
 - Host Culture
 - Synthesis of 2 is not a sum or separate but synthesis

TCK

TCK - Definition

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- “A third culture kid is an individual who, having spent a significant part of their developmental years in a culture other than their parents’ home culture, develops a sense of relationship to all of the cultures, while not having full ownership in any. Elements from each culture are incorporated into the life experience, but the sense of belonging is in relationship to others of similar experience.”

STRENGTHENING PEOPLE THROUGH SOCIAL SCAFFOLDING

Qualitative Analysis
Case Study

English Speaking Congregation in a Non-English Speaking Land
Participant Population

Givens:

Resilience is enhanced through relationships
Dr. Reuven Feuerstein

Finding:

Resilience is enhanced through religiosity
Dr. H. Richard Niebuhr
Religiosity is enhanced through relationships
There are characteristics that influence both enhancements.

BELONGING

PERCEPTIONS AND REALITIES

Individuality

I feel different from them

Exclusion

I am abandoned.

Similarity

I feel like them

Belonging

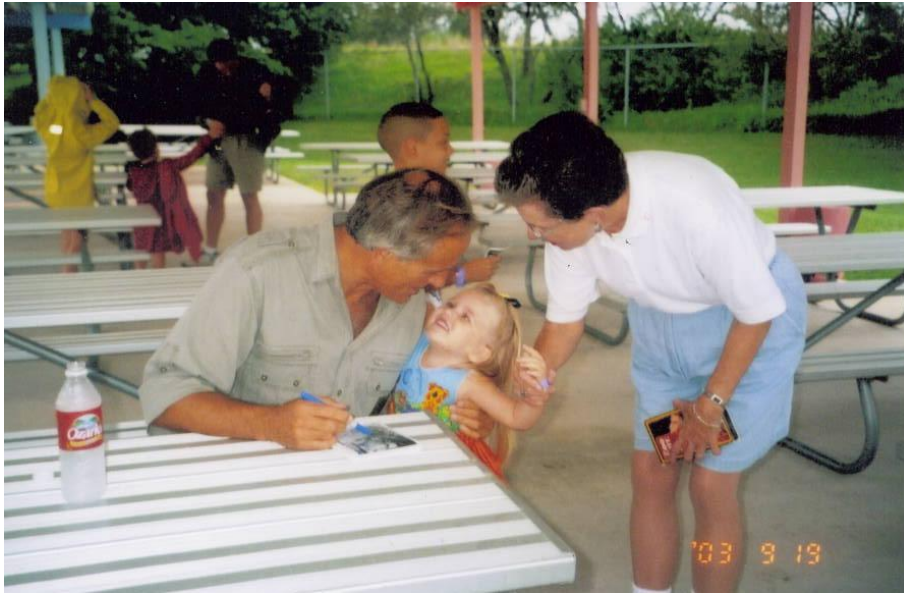
I am connected.



EXAMPLE OF PHYSICAL SCAFFOLDING



VISIBLE EXAMPLES OF SOCIAL SCAFFOLDING



FORMAL AND FICTIVE FAMILY RELATIONSHIPS AS SCAFFOLDING

Formal

- Family of orientation, family of procreation
- Nuclear family, extended family



Fictive

- Affiliated family “Most individuals and families are not isolated, but exist in a rich network of kin, friends, and neighbors who give them strength.” (p.14, *The Marriage and Family Experience*, B. Strong & C DeVault eds.)
- Affiliated Family (Aunties, Like-sisters, virtual-grandparents)

SOCIAL SCAFFOLDING - CHARACTERISTICS

1 – Events

- *Significant People Can Influence Choices*

2 – Ways of Thinking

- *Significant People Appear Trustworthy*

3 – Setting

- *Trusted People Relate Intentionally*

4 – Activity

- *Trusted People Continue Self-Development*

5 – Situation

- *Multilayered Relationships are VERY Significant*

HOW CAN YOU PROVIDE SOCIAL SCAFFOLDING?

1 – Significance -



2 – Trust -



3 – Intentionality -



4 – Self-Development -




5 – Multi-Layered -





SUMMARY

- There are a variety of populations that are characterized by the term Third Culture.
 - Third Culture Kids are distinct from other cultural groups.
 - Third Culture is different from Monoculture but difference does not make a barricade to relationship.
 - Adults can provide significant influence on the resilience and religiosity of adolescents.
 - Relationships which provide Social Scaffolding have distinct characteristics.
 - Intentionality is significant.
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Third Culture Kids

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- Peter Gosling, Anne Huscroft

Take Your Kids to Europe

- Cynthia and Lew Harriman

According to my Passport, I'm Coming Home

- Kay Branaman Eakin

The Western Educated Man in India

- John Useem and Ruth Hill Useem

Historiska Museet, Stockholm

- <http://www.historiska.se>

QUESTIONS?

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